

reflection that the approval of the audiences was unmistakable and that the critic is only one person after all. Great players have suffered from the same neglect.

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The plays presented by the Washington branch of the Drama League at the McKinley High School are to be taken not so much as a bid for approval of the players as suggestions from the summer of the players as suggestions from the summer of the players as suggestions from the players and the players as suggestions from the players as suggestions from the players as suggestions from the players and the players as suggestions from the players are players as the players as the players are players and the provisional president and the players are players as the players are players and the players are players as the players are players and the players are players and the players are players as the players are players and players are players and

ranza? Baker asked.

thoughtful students of the possibilities for the stage in the way of refined and enjoyable entertainment. They plainly pointed the moral that the worth of plays is not dependent upon elaborate stage equipment, and inversely that such equipment, in latter days, has been employed rather to gloss over the inferior workmanship of the play-wright than to meet the demands of the stage seemed to be broad-minded, well he seemed to be broad-minded, well read, patriotic and desirous of pleaswright than to meet the demands of the public for pleasure for the eye rather ing the Washington administration.
"Just before we came away Villa's

than for the mind. It was demonstratthan for the mind. It was demonstrated in Shakespeare's day that a good play and good players required very little in the way of scenic environment to make everlasting fame.

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At the time when the weary actor bids a reluctant farewell to the waning season for "a summer of discontent," or

perhaps the message of the wild waves All Lived Here .- Miss Dorothy Shoeat the seashore, the Belasco startles maker, the star of the successful litthe public with the announcement of at tle tragi-comedy at Keith's this week, least three new plays. Tomorrow is one of the city's native daughters marks the return of James T. Powers and is of the family of Capt. Commandof fond memories-not in musical merant C. F. Shoemaker, at one time of riment—but in a straight comedy. The the revenue cutter service, now a part week of June 12, "Mr. Lazarus," a new of the coast guard. offering by Harriet Ford and Harvey

Miss Shoemaker was educated here Miss Stratton, also of the company,

Miss Stratton, also of the company, was here with the Poli stock company for a while and made many friends by her refined methods.

Miss Shoemaker is said to be somewhat of a radical in her view of the art of acting. She inclines to the opinion that the actor is made, not born, in spite of the old saying. She is confident that with experience and training in the proper school or environment it is possible for any person

Comedy, "Somebody's Luggage," by Mark Swan, adapted from a novel of the same name, by J. F. Randall.

In presenting Mr. Fowers in "Somebody's Luggage" the Messrs. Shubert believe they have secured a worthy successor of "Havana" for him.

A young, middle-class clerk in London, Alfred Hopper by name, is insanely jealous of the same and the program.

Court Girls, who are specialists in character songs, dances and comedy interludes. It is a George Choos production, and its advance notices are highly complimentary. Will E. Missem and company will appear in a novel exhibition of hat sailing, boomerang feats and diabolo spinning, with incidental comedy; George and Lily Gardner will feature the xylophone in classic and popular numbers; Arthur Geary, the musical comedy star, will present a new repertoire of selections from light operas; Walter and Daniels will have a comedy skit that is entertaining, and new reperture, operations and Daniels will nave a comedy skit that is entertaining, and there will be another act announced in the program, which is not yet announced, because it has not been connounced, because it has not been connounced,

Lyceum.

"The High Steppers" will open at the Lyceum tomorrow in a two-act burlesque which concerns a charming widow, Hazel Grant, and two adventurers, Harry Rogers as Louis Katz and Jack Creedon as Walter Casey. The piece is filled with "humorous bits" and lots of music. A beauty chorus is featured, with several new faces, among them Bessie Palmer and La Belle, a famous dancer.

A feature show is promised Tuesday, Decoration day, at both matinee and evening performances.

Buffalo Bill-101 Ranch Shows.

The Buffalo Bill-101 Ranch shows are due to reach the citrus grounds at Florida avenue and 15th street northeast. "Circus Sunday" always means a big day for the small boy, but its busy life lacks the charm of the wild west. The frontier people have a character all their own. They are distinctively western, and their native character istics are accentuated by the picturesqueness of their costumes. The cowboys, the cowgirls, who are always in their most approved range gapt to real contents and restricted and their nots approved range gapt to real contents. The series of the contribution of Lewis Thompson, in addition to the services of the Polisard or the picturesqueness of their costumes. The cowboys, the cowgirls, who are always in their most approved range gapt to real contents and their not appeared in the piece with the services of the Philharmonic Society of New York, Josef Stransky, conditions and their native character is the contribution of Lewis Thompson, in addition to the services of the Philharmonic Society of New York, Josef Stransky, conditions and their native character is the contribution of Lewis Thompson, in addition to the services of the Philharmonic Society of New York, Josef Stransky, conditions and their native character is the second the parks parts of the local discontinue.

No Washington Concerts.

At a recent meeting of the board of directors of the Philharmonic Society of New York, Josef Stransky, conditions and the parks parts of the condition of the parks parts of the local discontin boys, the cowgirls, who are always in their most approved range garb to receive the Sunday crowds; the Indians, of whom there are said to be several accore under the leadership of the noted Sioux chief, Iron Tail; the Mexicans, breros, the scouts and long-haired plainsmen, with many other characters who give color and even romantic interest to the show, will be a big attraction even today. There is also, it is announced, a large detachment of soldiers with the show. They appear in cavalry drills, charges, sensational artillery practice, and other strenuous chief production entitled "Preparedness".

Col. William F. Cody, universally known as Buffalo Bill, has a tent on the grounds, and there the old scout receives his friends and old acquaintances. Col. Cody, it is announced, will be in the saddle at all performances, and will be in the saddle at all performances, and will also lead Monday morning a parade Monday morning at 19:30 covers the following route: Along Florida avenue to K street, to 7th, to Mount Vernon square, to 9th street, around washington Circle. The color appearance to 8th street and the street and the street and the street and Pennsylvania avenue.

The grand flore will be given by Vaughn Consulting Tour the production of "Back Home." In the street and Pennsylvania avenue.

The color will be many the production of the stage.

The distinct of the stage, he invariably speaks in low tone sin ordinary conversation of the stage.

The artist, have been added to the attraction of the Friars' All-Star Frolic Tuesday.

Nat C. Goodwin and Harrison Fisher, the artist, have been added to the attraction of the Friars' All-Star Frolic Tuesday.

The program ranges from minstrels, with new thanking and which will come down in the fail. They will give the house a much color appearance.

The program ranges from minstrels, with sust ests of end men and interlocution—The first part to the production of the stage.

The program ranges from minstrels, with sust to the Friars' All-Star Frolic Tuesday.

The program rang boys, the cowgirls, who are always in their most approved range garb to re-

ing system.

The park management has increased its facilities for making outing parties comfortable. Boating and canoeing, shady groves and ample playgrounds are some of the features.

# Chevy Chase Lake.

Chevy Chase Lake, with several at tractions besides the regular features Collier played the role of Dionysius mic dance music. Decoration day the Woodbury. A. H. Van Buren, the Poli Lake will be open all day, and all the attractions will be in operation, including dancing.

"Never Say Die" provokes laughter in abundance in the guise of profoundly melancholy material, for the here, when he steps into view, has but three weeks to live, according to the dictum of two reputable physicians.

Dionysius Woodbury is a bachelor Grace Dunbar Nile and Company in "Petticoats." Reine Davies Lee Cook Grace Dunbar Nile and Company in "Petticoats," Reine Davies, Joe Cook, Boland and Hillebrand, Tallman and all last week's features.

## Cosmos Concerts Today.

Barthelemy's reverie, "Love's Wilfulness," selections from Eysler's "The Pretty Little Widow," Klickman's tomb of George Washington, opens "Tambourine and Oranges," selections Tuesday, Decoration day. The amusefrom Mascagni's "Cavalleria Rusticana," Barthelemy's intermezzo, "Cacana, Barthelemy's intermezzo, "Caressing Butterfly," and Pierson's "Gavotte Piquante," with Caslar's "Honey Bunch," will be among the classic and popular selections in the special or chestral program offered at the Cosmos Theater today from 3 to 10:30 p.m. New specialties with other attractions, including a fine photoplay offering, will also be presented.

# COMING ATTRACTIONS

"Quincy Adams Sawyer." "Quincy Adams Sawyer," the well known series of sketches of New England life, was dramatized and the play is a real classic of the New England life of today, with no farm mortgages or expositions of the unpleasant side of life, but a rather delightful series of refreshing and humorous incidents that happily picture life in the New England homestead. This play will be the at general manager of the Poli attract tions, was the original Quincy. He is making arrangements for an elaborate production of the play here.

## "A Ballet Divertissement."

At Keith's next week, the leading at raction will be Welington Cross and Lois Josephine in an absurd concoction filled with songs, dances and satire, Dottle King, premiere ballerina and eight danseuses from the Metropolitan Opera House ballet will present "A Ballet Divertissement," and Mr. and believe they have secured a worthy successor of "Havana" for him.

From Life.

Savoy.

The concert given by John McCornar's configuration of the surfectious laugh, which is more porter than as sensible man and an infectious laugh.

The concert given by John McCornary when "Jimmile" Powsuccessor of "Havana" for him.

The concert given by John McCornary will be they have secured a worthy successor of "Havana" for him.

The concert given by John McCornary which has been run-pleased about as they our plant of the first time in a sensible man and an infectious laugh, label him a sensible man and an infectious man and an infectious laugh, label him a sensible man and an infectious man and an infectious laugh, label him a sensible man and an infectious man and an infectious man and an infectious laugh, label him a sensible man and an infectious man and an infectious laugh, label him a sensible man and an infectious man and an infectious laugh, label him a sensible man and an infectious laugh, label him a sensible man and an infectious laugh, label him a sensible man and an infectious laugh, label him a sensible man and an infectious laugh, label him a sensible man and an infectious laugh, label him a sensible man and an infectious laugh, label him a sensible man and an infectious laugh, label him a sensible man and an infectious laugh, label laugh label him a sensible man and an infectious laugh, label laugh lau

Court Girls, who are specialists in organ recitals and the Pathe news pic-

"Six" Walker Benefit June 4.

of New York, Josef Stransky, con-

the water is cool, it is enjoyable. Th

boardwalk amusements are in opera-tion, with dancing in the big pavilion

at the excursion pier.

Regular trips to the Beach will be

made Saturdays and Sundays until June 29, when the daily except Monday trips start. The evening dancing trips of the St. Johns start Wednesday, and

Marshall Hall-Decoration Day.

the Potomac river just across from

Mount Vernon, the former home and

Tuesday, Decoration day. The amuse-

IN THE

SPOTLIGHT

San Francisco has a musical stock company under the direction of Edward T. Emery.

Harry Lewis, co-author of "A Pair o

Queens," has written a play entitled The Call of the Blood."

William Morris has been engaged for one of the leading roles in Max Mar-sin's play, "Cheating Cheaters."

Cyril Harcourt, author of "A Pair of Silk Stockings," has written a play for William Faversham.

Seats are being sold for weeks ahead for "The Cinderella Man," at the Hudson Theater, New York.

Gertrude Coghlan will be seen next season in a new comedy under the man-agement of her husband, Augustus Pi-

"The Melody of Youth" closed its sea

The 1916 season at Marshall Hall, on

It is a singular fact that while Jame ductor, it was decided to discontinue the Washington series of orchestral concerts for the season of 1916-17.

Friars' Frolic Tuesday.

It is a singular fact that while James T. Powers always utilizes his squeaky upper register with excellent comic effect on the stage, he invariably speaks in low tones in ordinary conversation off the stage.

stars, will close its season next Saturday night. It has scored a big success and will begin another season in New York the latter part of August.

Winthrop Cortelyou, son of George B. Cortelyou, former Secretary of the Treasury, has composed an operetta, which is to be produced at Atlantic City in the late summer. William Cary Duncan and F. Otis Drayton are authors of the book and lyrics.

sarry in the day an opportunity to spend Decoration day at the Beach. Music and dancing will be features of these trips.

At Colonial Beach there is much to amuse. The fishing and crabbing are reported good, and those who have taken baths in the river say that while the water is cool, it is enjoyable. The

## USES FOR IDLE MONEY.

Be Developed in United States. rom the New York Commercial. In the United States are nearly

knew before. We have capital and ready cash to build up enterprises that in the country without selling a dollar's worth of war materials to the belligerents in Europe. We can increase the production of manufactured goods on the one hand, and stimulate our own consumption of them, on the other, to a Tuesday, Decoration day. The amusements to appeal to all, especially the children, include the "dip-the-dip" half mile ride, skee ball alleys, merry-goround, swings, playground and large dancing pavilion with music by Shroeder's Military Orchestra. At night a magnificent electrical display is a feature. Shady lawns surround the Mansion House to attract picnic parties. The steamer Charles Macalester will leave 7th street wharf daily at 10 a.m., 2:30 and 6:30 p.m., beginning Tuesday.

Carolinas seem better suited to factory of employment than to agriculture, and those who have left the soil and have gone into the southern mill towns with their families are doing well. They are handy and soon learn to tend machines of all kinds, and to them the southern cotton mills owe their present prosperity. The negroes, on the contrary, are for not suited to mill-town life, but thrive on the farms. A negroe will not work steadily in a factory and is seldom the healthy when herded in tenements. Put him on a little farm of his ówn, and give him some help and encouragement, and he becomes a self-respecting producer of real wealth, instead of an aimtal tess spender of his week's wages. All southern farmers must be taught to discovered their operations. By raising live stock and noultry and the cash of the cash of the second of the cash of the

# Margins.

son in New York last week and will be sent out next fall with the same com-

# Photoplay Features

Columbia.

John Cope has resigned from Mrs.
Fiske's company and is conferring with Winston Churchill about the forthcoming production of "Conniston," in which he will play the role of Jethro Bass.

The feature photoplay at the Columbia, beginning this afternoon and continuing until Wednesday, inclusive, will be "The Thousand-Dollar Husband," in which Blanche Sweet is picscenes of which are laid in tured in the role of a young Swedish the program, nounced, because it has not been confirmed.

The added attractions, headed by the Selig Tribune news pictures, will include a laughable Bray cartoon, the latest fun features in filmdom, and the big photo production, shown only at 12:30, 4:45 and 6 p.m. daily, will feature Virginia Pearson and Charles Kent in "The Vital Question."

A new bill will be presented the last half of the week, beginning with the Thursday matinees.

Wan Buren, for which S. Z. Poli nas loaned the use of his theater next Sunday night, is for Six Walker, a stage hand, who has been crippled for life.

David Belasco has made good the promise of the scenery, props and costumes of the New York production of the Japanese idyl which he wrote in collaboration with John Luther Long, for use just as he presented "Madame Butterfly" in the metropolis eight years ago

The added attractions, headed by the loaned the use of his theater next Sunday night, is for Six Walker, a stage hand, who has been crippled for life.

David Belasco has made good the promise of the scenery, props and costumes of the New York. He will present during the season several plays, sending the most successful on the road.

Oliver Morosco's newest musical complete by a band of crooks, and how the girl eventually is saved and wins the laboration with John Luther Long, for use just as he presented "Madame Butterfly" in the metropolis eight years ago

Thursday, Friday and Saturday Fannie Ward will be pictured in "The Mag-nie Ward will be pictured maid of all work in a college boarding



BLANCHE SWEET.

dalene," the story of a young girl who falls into the toils of an unscrupulous crook, but joins the Salvation Army and while there falls in love with the

## Crandall's.

num in the principal role, will be shown at Crandall's today. Tomorrow and Tuesday "Fate's Boomerang," feathe first time. It concerns a young en- and oth gineer, whose wife, a social butterfly, daily. refuses to leave the city for the hard-



ROBERT MANTELL.

ships of the wilderness, and who after ships of the wilderness, and who after rising to a position of eminence meets a beautiful girl and wins her love. Robert B. Mantell and Genevieve Hamper will be pictured Wednesday and Thursday in "The Spider and the Fly," Robert Warwick Friday in "Sudden Riches" and Alice Brady Saturday in "Tangled Fates."

### Garden. Norma Talmadge will be the picture

star today and until Tuesday, inclusive, at Moore's Garden Theater in D. W. Griffith's photoplay, "The Children In The House," in which a neglected wife driven to desperation by the follies of her husband is about to make the company spent over three months in the wilds of the great Canadian northwest. Friday and Saturday Marguerite Snow and William Nigh will be pictured in "Notorious Gallagher." a story of the gangs and gangsters of New York, and Frank Daniels in a new comedy ento desperation by the follies of her husband is about to go away with another man when her children appear and the clopement is declared off. Norma Talmadge is pictured as the neglected wife. "Rough Knight," picturing Shorty Hammitton as a swash-buckling knight of old, will be shown also. Miss Billie Burke will be pictured Wednesday, Thursday and Friday, in Rupert Hughes' photo drama of modern New York life, "The Walker benefit, for which also he loaned his entire production of "Maddame Butterfly," to be produced under the direction of A. H. Van Buren at Poli's Theater next Sunday night. band is about to go away with another titled "Mr. Jack in Trouble." Orches-

FRITZI BRUNETTE.

will be "At Piney Ridge." picturing Fritz Brunnette, Frank Clark, Vivian Reed, Al Filson and others. It is a heart interest drama of the hills of Tennessee. Saturday Gertrude McCoy will be pictured in "The Isle of Love." Orchestral

Leader.

Today's attraction at the Leader is

the Paramount feature, "Out of the

Drifts," with Marguerite Clark pic-

tured in the principal role. It is a

story of the Alps, and Miss Clark en-

acts the role of a little shepherdess.

Others in the cast are William Court-leigh, jr.; J. W. Johnson and De Witt

photoplay, will be shown at the Casino

Theater for the entire week, commenc-

ing with the matinee today. While its

subject is far out of the ordinary, it is

said the picture has been handled in a dignified manner and presents a pow-erful moral.

Tyrone Power is pictured in the lead-ing role.

accompaniments are provided.

Steamer St. Johns—Colonial Beach.

The steamer St. Johns will leave tomorrow afternoon at 6 o'clock and Tuesday at 9 a.m. for Colonial Beach.

The trip tomorrow has been arranged to give those who cannot get away early in the day an opportunity to spend Decoration day at the Beach. Music and dancing will be features of "A Woman of No Importance," as produced by Margaret Anglin at the Fulton Theater, New York, has been such that it has been decided to keep the play on, although Miss Anglin was obliged to leave the cast last night of fill an engagement in St. Louis. Mrs. Henry B. Harris has purchased Miss Anglin's interest and Edyth Latimer will assume Miss Anglin's role of Mrs. Arbuthnot.

and such prosperity as they never would give employment to every man point that will give everybody a gener-ous share of all the comforts and lux-uries that make life worth living. Farmers in the western states are prosperous and consume large quan-tities of manufactured goods, from au-

prosperous and consume large quantities of manufactured goods, from automobiles down to toys for their children. Judicious publicity will teach them that the more they spend as long as they keep within their incomes the more they can sell in the home market, because by spending they add to the buying power of the operatives in the workshops. We have wealth and resources, and the way to become still more prosperous is to distribute this national wealth as widely and evenly as possible.

In the south a great field remains in which both production and consumption are far below what they should be. Conditions have improved, but the change for the better is as yet merely an indication of what could be done. The small white farmers of the hill section of Georgia, Alabama and the Carolinas seem better suited to factory employment than to agriculture, and those who have left the soil and have

nocent girl, when he finds that a patient upon whom he is about to op-erate is his first wife, whom he be-lieved dead. "The Love Mask," the



KITTY GORDON.

during the gold rush of 1849, picturing Cleo Ridgely and Wallace Reid, is the photoplay attraction for tomorrow. Tuesday's feature is "The Come-back." a drama of adventure in the forests of the north, with May Allison and Harold Lockwood featured: Wednesday, Lenore Ulrich, pictured in "The Heart of Faula"; Thursday, Kitty Gordon, in the modern society drama, "Her Maternal Right"; Friday, Edith Storey, in "The Two-edged Sword," and Saturday, Marguerite Clark, in her newest photoplay, "Little Molly Make-Believe," are scheduled photoplay features.

## Virginia. The Virginia Theater, "the home of

Charlie Chaplin," will present a number of Famous Players films this week, beginning today with "The Prince of Peace," picturing Laura Sawyer, followed by "The Chimes," "Kangaroo," "Daughter of the People." "Master "The Battle of Hearts," a photoplay Criminal," "Across the Pacific," "Tillie's of the seacoast, picturing William Far- Punctured Romance" and "One of Millions," featuring, respectively, Charles E. Planey, Laura Sawyer, Marie Dressand Tuesday "Fate's Boomerang." fea-turing Mollie King, will be shown for the first time. It concerns a young en-and others. Chaplin films are shown

## Strand.

"God's Country and the Woman," in film form, will be shown at Moore's Strand Theater from Sunday to Thursday, inclusive. It is the story of a daughter's sacrifice for her mother's sake. Nell Shipman is pictured as the rl, and William Duncan as weetheart. The picture is in



Thomas W. Lawton's photoplay, "Friday the 13th," is to be released July 31. "Frenzied finance" is said to figure in it strongly.

The World Film Corporation is advertising widely for stories, ideas and scenarios "from any and everybody" William A. Brady is general director

Helen Arnold of Louisville, Ky., has been picked in the beauty and brains contest by W. A. Brady, as "the most beautiful photographic type of girl." Clara Kimball Young's picture, "The

Common Law," is to be follo adaptation of another novel. Women have had a habit of carrying things in their hands since Eve car-ried the apple. A recent screen prob-lem was "What did they carry during the empire period?" The answer was "A handkerchief."

Ann Pennington, who four years ago made her debut in "The Red Widow" and scored a big success, says she entered the movies because of a craving to do some real acting, if the press agent correctly reports her.

But why blame the press agent? He has to be the society editor of his boss in the movies just as in the world of the real stage. The show always comes

A private showing of "Mimi," Alice Brady's version of "La Boheme," is to be given for the benefit of the stars of the Metropolitan Opera House today.

It is said Marcus Loew built a mil-ion-dollar theater on his birth site to lion-dollar theater on his birth site commemorate an important event.

It is said to be next to impossible to photograph the eyes of a cat, meaning the domestic animal.

Chaplin is said to object to being called "Charlie." He prefers "Charles."

A mirror screen has been invented which makes possible daylight photoplay projection.

Harry L. Reichenbach furnishes more free photoplay information of interest to the public than many press agents who utilize much more space.

The Selig Polyscope Company will re-lease its production of "The Two Or-phans" through the General Film Com-pany service June 12. It is said to De an elaborate and expensive feature.

William Fox, whose film corporation is making the "one-million-dollar photoplay" for Annette Kellerman, is to picture star Theda Bara in the leading role of "East Lynne," Mrs. Henry Wood's novel, which has been visualized on the stage since 1863.

Virginia Pearson is to give movie picture patrons an idea of what a "real vampire" is. She says her creation in "A Fool There Was" was only an ap-

Bertha Kalish is not only to disclose her wonderful talents as a tragedienne in her next photoplay, but is to make a concession to her sex in the form of inconcession to her sex in the form of in-comparable gowns, a feature of her last picture.

herald a new effort by Silvio Heine,

whose latest offering was the tuneful

and uncommunicative title of the new

Perfect bonhomie, a strong sense of

humor and an atmosphere of good-

breeding are the characteristics of

James T. Powers, or "Jimmie," as he

Heine play.

"All About Town." "Tad" is the brief

He is one of the few stars, too, who do not have a regulation "stage manager," that important functionary be-

Poli's.

role next week.

Dionystus Woodbury is a bachelor American, apparently facing death from disease. He has a large fortune and is ready to wind up his mortal career, when he discovers that his friend, Hector Walters, cannot marry Violet Stephenson because of financial difficulties. Dionysius therefore marries Violet in order to leave her his fortune and they separate at the after But when hey separate at the altar. But when

Belle Story, the prima donna of 'Chin Chin" and "Hip, Hip, Hooray,' O'Higgins, authors of "The Argyle Case" and of "The Dummy," is scheduled, with Henry E. Dixey and Florine uled, with Henry E. Dixey and Florine years, but already has reached the two performances at the regular daily will be the premiere atraction at the hours and prices. Miss Story is seldom away from Broadway so great is her vogue among the playgoers of the metropolis. Her appearances in vaudeville are few and only at the conclusion of the high-price theater season. She will offer songs from her recent born, in spite of the old saying. She is confident that with experience and training in the proper school or environment it is possible for any person to attain that degree of artistry which the world stamps as genius.

"The Passion Play" was written by "The Passion Play" was written by "The Passion Play" was written by "The Passion Play" as a speed context calculated to the proper specific property of the prop Is universally known.

He has all the effortless good fellowship of the Bohemianism of thirty years ago, about which Charles H. Hoyt talked so much, but he has, added to it, an "air" that is almost typically aristocratic, and which is decidedly not characteristic of those "good fellows" of the Hoyt days, who were always doing good-natured things to one another in the way of practical jokes, and persistently refusing to go to bed.

The Passion Play" was written by Sidney MTatron Hirsch, the author and pageant promoter, who got up a great outdoor affair at 16th and vistimulate an audience to a high pitch of enthysiasm. Dorothy Shoemaker and Company will appear in "The Passion Play of Washington Square," first given here by Izetta Jewell at Keith's, the occasion marking her vau deville debut and her stage farewell at the same time. Ben Welch will be a side-shaking number in Yiddish yarns and make-up. Billie Burke's "Tango Shoes," introducing William J. Carney and others in a jocular dance fantasy; Spenser Kelly and Márion Wilder, with support at plano and violin, in "Melodies—Past and Present": Edna Norfiliane and Fred Ward, Gaston Palmer,

and of Mr. and Mrs. R. D. Shepherd and of Mrs. Hubbard, known to professional life as R. D. McLean, Odette Tyler and Gwendolyn Logan, was a worthy the common that the same of the professional the second that peculiar networks that hedges, they lacked the grace and easy carriage of the professional, the young singers nevertheless carried themselves in a way to win genuine indorsement from their patrons. If each deserving one their patrons are the professional, they come their patrons are the least in their patrons. If each deserving one their patrons are the least in their patrons and their patrons of the professional has the volume single the each of the land of the land of the land of their patrons are the least of the land of

Prominent in the supporting com-pany will be Cecil Fletcher, Louise Emery, Lionel Belmore, Frank Far-rington and Ethel Grey Terry,

The Poli Players this week will offer "Never Say Die," a three-act comedy, by opened last evening for the summer W. H. Post and William Collier. When season. Meyer Davis' Orchestra, rethe play was originally produced Mr. cently at the Willard, furnished rhyth-Collier played the role of Dionysius

the girl returns to London, after a year's absence, Dionysius, who has thrown physics to the dogs and done exactly what his doctors have told him not to do, is more alive than ever. The fun begins there and grows in volume, amid roars of laughter, until the close.

# B. F. Keith's.

urday night and reopen the 1st of Sep-

Louise Dresser has been engaged by H. H. Frazee for his new farce produc-tion, "Nothing But the Truth." She will make her first appearance Tues-day in Indianapolis.

The benefit presentation of "Madame Butterfly," under the direction of A. H. Van Buren, for which S. Z. Poli has loaned the use of his theater next Sun-

Winthrop Cortelyou, son of George B.

Fields of Activity That Remain to

hundred million persons, enjoying peace

agement of her husband, Augustus Pitou.

Lew Field's new musical show, "Step This Way," opened in Atlantic City last week and is due in New York tomorrow night.

Season in due to the standard to design to differ the potential of the poorer of them and his family the southern farmer will be able to sell his cotton for cash and buy comforts and luxuries to which the poorer ones have hitherto been unaccustomed.